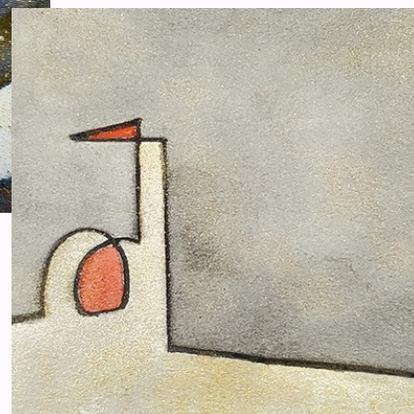
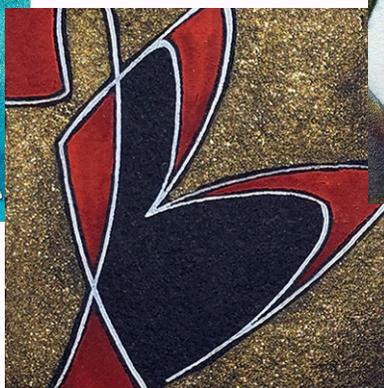




WINTER 2023 CLASSES

We hope you join us this Winter with some very exciting classes! Julie Wildman will be continuing our Every Letter is A Jewel class with Part 2 of the free class that we offered in October. Benoit Furet will grace us with his vast knowledge of Filigrees in February. We will continue with an in-person Super Saturday led by Linda Fulton and Jeanine Alexander. To finish up our classes for this term, we have One Stroke Letters with Yukimi Annand in May.



Every Letter Is A Jewel with Julie Wildman (Part 2)

Saturday, January 14, 2023 9:00 am—4:00 pm via Zoom (Recording will be available to members indefinitely)
Members \$ 60

Part 1 of this class is a required prerequisite. It was offered in October 2022 and was free to all members. The recording of this class is still available to view.

Julie Wildman is a well-regarded professional in the fields of graphic design, commercial lettering, calligraphy and workshops. Her studio is in northwest Indiana, only 30 minutes from downtown Chicago.

Her calligraphic interest began in the late '80s after a friend gave her Timothy Botts' book "Doorposts," and she saw the written word illustrated in such a way as never before. About ten years later, she had the privilege of taking a year-long class with an internationally known calligrapher and was hooked. She joined the Chicago Calligraphy Collective soon after and embarked on a lifelong journey of studying letters. Since then, her work has been exhibited in juried shows throughout the Midwest and the U.S., including the Newberry Library in Chicago.

In 2007 and 2014, her pieces "Psalm 117" and "An Alphabet Book," respectively, won the Newberry's Purchase Prize Award and became a part of the Library's permanent collection. Her work has also been published in many issues of Letter Arts Review, as well as Bound & Lettered, a publication featuring the works of accomplished calligraphers and book artists. She has also been published in Alphabet, a quarterly publication put out by Friends of Calligraphy in San Francisco; and in Communication Arts Design Annual #59, September 2018. Now with Zoom classes, Julie has taught hundreds of students from more than 20 countries around the world.

For a complete *curriculum vitae* and to see more of her work, please visit her website at wildmandesigns.com

Everything from Day One Supply List (copy of list sent in previous email or found on lagrd.ca/classes) , plus:

WRITING TOOLS

- A small tipped embossing tool—or you can use the tip of a paint brush or penholder

INKS AND PAINTS

- 2-3 tubes or bottles of your favorite watercolors
- 2-3 tubes of gouache
- One inexpensive flat (1/8") watercolor brush for applying color
- One inexpensive pointed watercolor brush for applying color
- 6 well paint palette
- Tube of metallic gold watercolor (e.g., Schmincke Horadam Gold, Daniel Smith Iridescent Gold, Finetec metallics, etc.)
- OPTIONAL: Metallic dry gouache pigment to sprinkle into wet media. Brands include: Schmincke Aqua Bronze Powder or Pearl Ex Powdered Pigments (to sprinkle into wet media)

PAPER

We will work with what you did on Day 1, and will add a few more letters using wet on wet techniques. If you need more paper, then just add another half sheet of the following:

- Arches Text Wove OR if you can't get this, any hot press watercolor paper is fine. You can try cold press, too.
- Arches Black Cover OR Artagain Black OR Rives BFK Black. Whatever black paper you choose has to hold up to gouache.

Filigrees : A First Glance with Benoit Furet

Saturdays, February 11 and 18, 2023 10:00 am—12:00 pm MT via Zoom (Recording will be available)

Members €50 EUR

Registration available through Benoit's Zoom account:

https://us06web.zoom.us/webinar/register/WN_S4KJm5sZSuCqVh6PnJ38OA

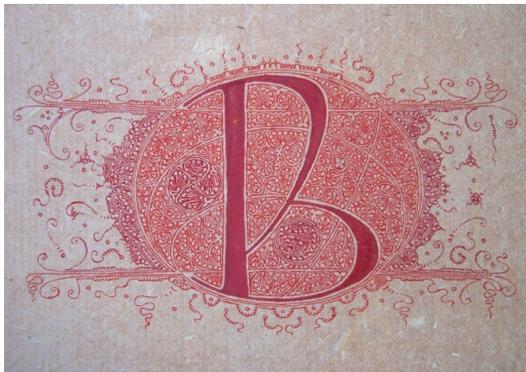
Course description :

Also called the threads of the Virgin, filigrees have been used from the end of the Roman period to the beginning of the Renaissance. These ornaments are based on the stylisation of plant shapes. Made with pointed nibs, these patterns are numerous during the Gothic period.

During this course, we will study a generic type of filigree present throughout Europe in the 14th century and see how to fill large spaces with basic pattern variations, how to adorn initials with borders and how to invade the margins with antennas. The last part of the course will be dedicated to modern variations and layout to build XXIst century initials from these medieval techniques.

Supply List :

- Sharp pencil and eraser
- Paper to take notes
- Watercolor paper for work with a nib
- Any ink or paint
- Any pointed nib, stiff one
(Benoit prefers the atome 1423,
but any pointed nib would work)



Super Saturday With Linda Fulton and Jeanine Alexander

Whimsical and Wonky Houses with Linda Fulton and Colle Cards with Jeanine Alexander

Saturday, April 22, 2023 9 am— 4 pm MT
Members \$ 55 Non-Members \$ 70 Price includes catered lunch

Location TBD Limited space available

Whimsical and Wonky Houses with Linda Fulton

Enjoy a half day learning how to create fun whimsical and wonky houses using drawing tips and a few Zentangle techniques. See how your creations can be used in a variety of ways to create cards and more and how they can be combined with some drawn alphabets.

Supply List:

- Black permanent monoline pens in fine, medium and thicker widths. Or two thicknesses will work. Linda uses Sakura Micron pens sizes 005, 01 (or PN) and 05 (or Apprentice). A 01 or Fine plus a slightly thicker one will work. Bring what you have and find out what works best for you.
- HB Pencil and sharpener
- Tortillon or paper blending stump
- Any white or off white paper that will take ink OR a flat opening notebook will work to jot down notes, tips, ideas or draw samples.
- There really aren't any mistakes but a fine eraser such as the Tombow mono zero round pen-like eraser is allowed. Any pencil lines will disappear and the ink is permanent.



Colle Cards with Jeanine Alexander

Working from watercolor floral practice sheets, Jeanine stumbled upon a technique for using them to create unique cards. After taking a collage/calligraphy class, Jeanine named the cards COLLE...which simply means 'paste'...She uses a paper trimmer and paste. A painting is intentionally transformed into new original art!



Supply List:

*items that work best for this technique.

- Watercolour paints and 1/2-inch chisel brush
- Water containers
- 90# watercolour paper... NOT Arches text wove...use student grade. If you buy a large sheet, cut it down to several 9x12s.
- Personal 12 " paper trimmer. If you are buying one...get one with a scoring feature.
- Bone folder
- Xacto knife and cutting mat
- Scissors, ruler, pencil eraser, small T-square or triangle, just for checking our pasting proficiency
- Glue...UHU or *Scotch permanent better
- 1/4 " two-way tape
- Brayer, if you have one
- Monoline markers...*Sharpie roller .5, Uniball Vision, V5 pilot Hi-TechPoint or microns.
- Calligraphic tools for adding sentiment. Less is more!

Jeanine's go-to tools for adding sentiments are the *Sakura Calligrapher markers...permanent ink...3 sizes and several colors. The 1mm is most useful. If you can, grab the green ones!

One Stroke Letters with Decoration with Yukimi Annand

Saturdays, May 6 and 13, 2023 9:30 am— 12 pm MT via Zoom. Class recording will be available if you're unable to attend live.

Members \$ 60 Non-Members \$ 75



In this workshop we will play with line, shape and movement by creating one-stroke letters based on Roman capital letters. Our form development will be contemporary rather than traditional, and we will play with decorative patterns and colors in harmony.

The first half of the class: making variations of one-stroke letters based on Roman capitals with pencils and fine-line markers. Then we will move to a ruling pen and/or folded pen to draw them with Sumi ink. We will try to get a nice balance on each letter, and write words and text with rhythm and movement. We will apply different decorative patterns based on historical and nature forms on the letters.

The second half of the class: we will apply colors on the letters and finalize one to two words or initial plates on good quality paper. We will also practice another form of one-stroke letters influenced by works of Hans Schmidt, and write several words with them with decoration.

Materials:

- Pencil, ruler, eraser
- Ruling pen and/or folded pen (Radius cut recommended) with sharp point
- Fine line marker, between 0.05 and 0.3mm (black and optionally blue color)
- Sumi ink
- Watercolor pencil or water color
- Your choice of several colors of gouache
- Practice paper - sketch, drawing or bond paper, letter size or larger
- Two to four sheets of good watercolor paper, letter size or larger
- Embossing stylus
- Needle point tool
- Fine-Tech gold watercolor
- One or two sheet of good quality color paper, letter size or larger
- White gouache and/or Dr Martin's bleed proof white

Optional:

- Light pad or light box
- Instacoll and Gold leaf
- Embossing stylus
- Needlepoint tool
- Fine-Tech gold watercolor
- One or two sheet of good quality color paper, letter size or larger
- White gouache and/or Dr Martin's bleed proof white



YUKIMI ANNAND is a calligrapher, lettering and book artist based in Southern California. She studied visual communication design and worked as a graphic designer for over 10 years in Tokyo. She is passionate about the beauty of the Roman alphabet and creates unique artwork with her love of calligraphic mark making incorporated with nature. She has been experimenting with the use of tools and mediums to expand her world of calligraphy. It has also been her great pleasure to share her ideas and to give workshops all around the world since 2012. Yukimi's work has frequently been shown in Letter Arts Review as well as other calligraphic journals and books. They have also been included in calligraphy collections in Berlin, San Francisco and Moscow.

REGISTRATION

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Members \$60

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Filigrees: A First Glance

Saturday, February 11 and 18, 2023 10:00 am - 12:00 pm via Zoom

Members €50 EUR

All levels welcome. *Registration available through Benoit's Zoom account:*
https://us06web.zoom.us/webinar/register/WN_S4KJm5sZSuCqVh6PnJ38OA

Super Saturday

Saturday, April 22, 2023 9:00 – 12:00 pm Whimsical and Wonky Houses with Linda Fulton
1:00 – 4:00 pm Colle with Jeanine Alexander

Members: \$55 Non-Members \$70

All levels welcome Includes catered lunch

Location TBD

One Strokes Letters with Decoration

Saturday, May 6 and 13, 2023 9:30 am – 12:00 pm via Zoom

Members: \$60 Non-Members \$75

All levels welcome

To Register: Please contact Roxanne (roxanneandcurtis@gmail.com) or Christina (christina.boychuk@gmail.com)

Payment can be made by:

- E-transfer to LAG.payment@gmail.com
- Cheque—Mail this registration form to Lettering Arts Guild, PO Box 242, Red Deer, AB T4N 5E8 with your cheque.

*NO post-dated cheques. Please provide a separate payment for each workshop.

NAME: _____

PH# _____

E-Mail: _____

Fees for all classes are non-refundable

If you have questions or require assistance to register, please contact Roxanne @ (403) 506-1094/roxanneandcurtis@gmail.com or Christina @ (403) 795-3378/christina.boychuk@gmail.com

The Lettering Arts Guild of Red Deer is a non-profit Society that promotes and encourages the calligraphic arts through workshops, exhibits and socials.