



WINTER 2022 CLASSES

We have a diverse line-up of exciting instructors for our winter Lettering classes. The virtual format will continue for now but we have a live Super Saturday of book-making in the works for early Spring. Tamer Ghoneim will kick off the season with an introduction to Procreate followed by Beginner Italic with Suzanne Canon and finally Copperplate Variations with Mike Kecseg to round out the show.



PROCREATE 101 with TAMER GHONEIM

Sundays, January 16th and January 30, 2022

9:00 am-noon via Zoom

Members \$60 Non-Members \$75

Class recording will be available if you're unable to attend live.

Tamer Ghoneim of Blackletter Foundry is a professional calligraphy artist and instructor, specializing in blackletter/gothic calligraphy styles, including modern interpretations and abstracts designs. Tamer is based in Houston, Texas (but we'd like to feature his Alberta roots!) and his goal is to encourage people of all ages and skill levels to learn the rewarding art of blackletter calligraphy.

Tamer's work has been featured on television, published internationally and shown at art exhibitions, and he has been featured by multiple calligraphy and design organizations. Tamer has extensive experience delivering online and in-person workshops. He believes in using a positive, fun, and supportive teaching style that encourages and motivates students and inspires them to find joy and pride in their creative abilities.

Jump on board as we journey into the exciting world of digital calligraphy and art!

In this workshop, we will cover everything you need to know to begin creating fun and beautiful calligraphic masterpieces using only your iPad, Apple Pencil and Procreate. See Tamer's website for more specific supply information. Tamer will also provide 3 free brushes to participants.

[Procreate Supplies | Blackletter Foundry \(tamerghoneim.com\)](https://www.blackletterfoundry.com)

Tamer will provide a detailed introduction to Procreate, including an explanation of all of the features and tools needed to get started. We will then apply all of the concepts that we've learned by creating a beautiful sample project together. Along the way, you'll learn tips and tricks for working with this wonderful application and you will be AMAZED at what you can create!

Student questions and interaction will be encouraged to provide as much value and individual attention as possible.

BEGINNER ITALIC with SUZANNE CANON

Tuesdays, January 18 & 25, February 1, 2022
Pre-recorded class will be released before 9:00 am
Follow-up Session—Tuesday, February 8th, 2022 @ 7:00 pm MST

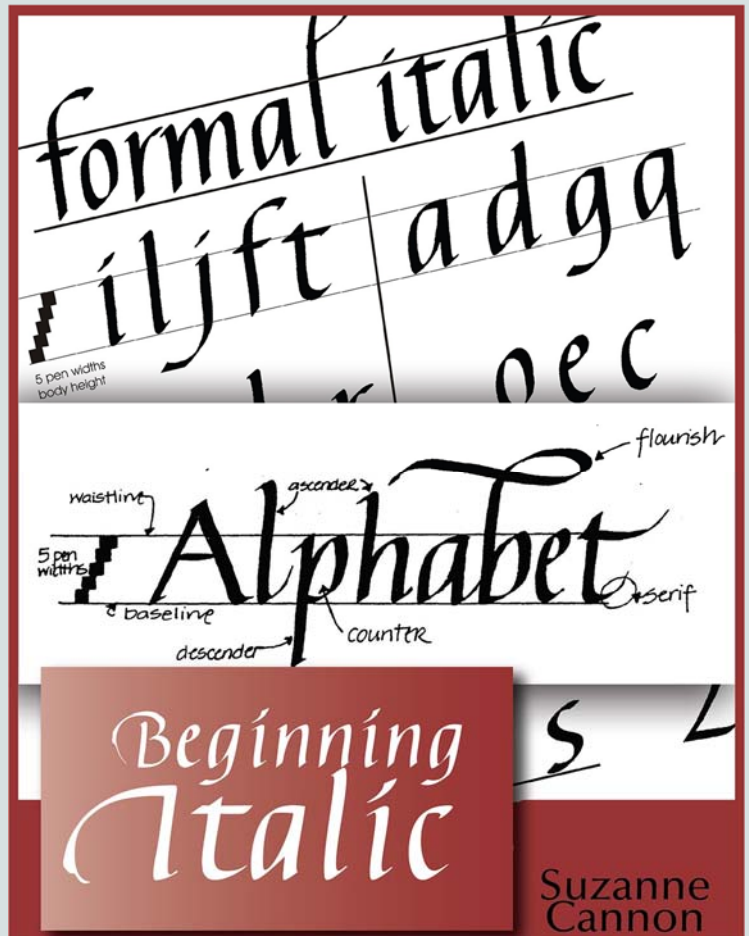
Members \$50 Non-Members \$65
This Class is a beginner level and would also be a great review for newer calligraphers.

Suzanne Cannon is a calligrapher, bookbinder, teacher, and designer in the craft industry living on Vancouver Island. She is the heart and soul of Quietfire Design. She loves that aha! moment when students "get it"!

Suzanne's work has been featured in various issues of Somerset Studio, Take Ten, Just Cards and books such as ABC Canada, Signatures and Stampington's Art Journal Calendar. In recent years she has carried an eclectic collection of art supplies oriented towards calligraphers, bookbinders, ATC artists and altered artists. Her designs and products are available through various on-line stores. Check out her website (www.quietfiredesigns.ca) for more info.

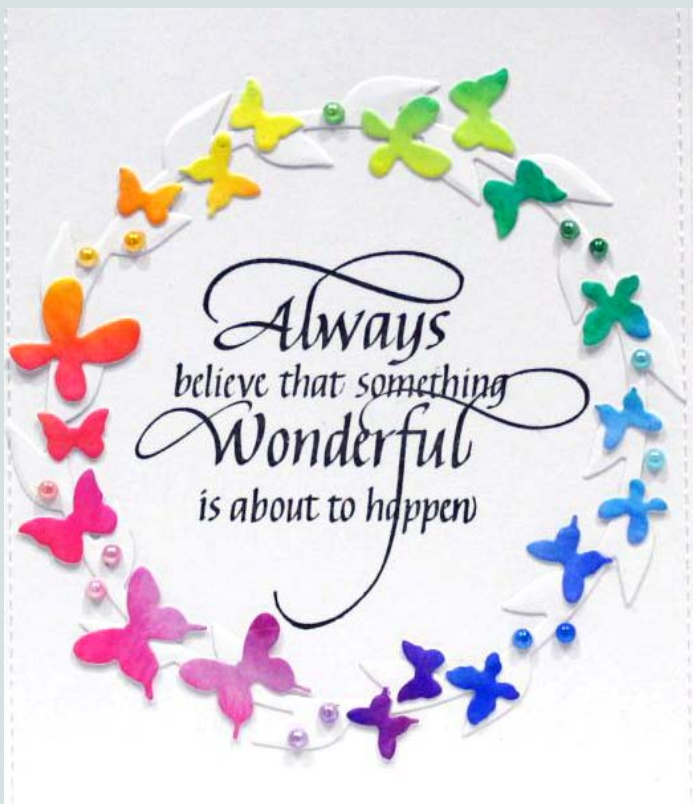
The classic Italic hand is elegant and beautiful and has withstood the test of time. With its twisted-ribbon flow and flourish, you can't help but want to do it yourself!

In this beginner class, we'll work with simple tools to give you the best start. We'll study the rules of construction for Italic, review some of the other tools, study a bit of history and, of course, work on making those perfect letters!



Supply List:

- ◇ Pilot Parallel Pen 3.8mm
- ◇ Practice paper – Suzanne likes Canson Marker Pro Layout Pad because it is translucent and will work well with the liner that she will provide.



The Lettering Arts Guild of Red Deer is a non-profit Society that promotes and encourages the calligraphic arts through workshops, exhibits and socials.



POINTED PEN VARIATIONS

with

MIKE KECSEG

Saturdays, February 5th and 12th, 2022

9:00 am-noon via Zoom. Class recording will be available if you're unable to attend live.

Members \$60 Non-Members \$75

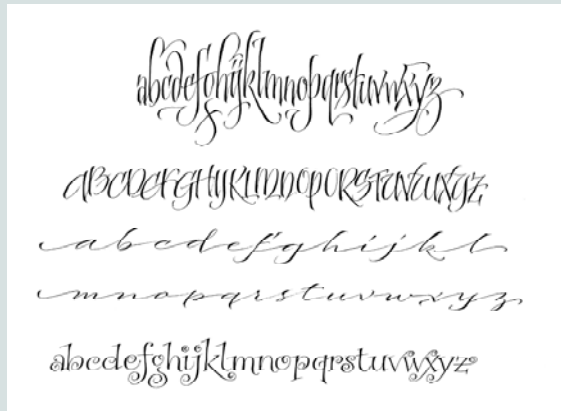
This class is for all levels of experience although some pointed pen experience may be helpful.

MIKE KECSEG began doing calligraphy when he worked as an engrosser. Since 1984 he has owned and operated Pen Graphics Studio, Inc. He has been on the faculty of several IAMPETH conferences and international calligraphy conferences. He has taught workshops throughout the USA specializing in the pointed pen and is interested in helping calligraphers make the transition from traditional pointed pen scripts to more expressive ones. His work has been exhibited widely and is included in the permanent collection of the Newberry Library. His work can also be seen in many publications including Letter Arts Review, The Encyclopedia of Calligraphy Techniques, and the Speedball Textbook including the cover of the 23rd edition. He was inducted as a Master Penman in 2002.

Engrossers Script is a beautiful, flowing hand steeped in tradition. While very practical, there may be a time when you'll want to break with this traditional style and create letterforms that are more expressive and contemporary. In this class we'll take the same flexible pointed pen we've been using for Engrossers Script and use it to explore the potential for creating new and exciting letterforms. Through step by step instruction we'll start with an informal pen script and then move toward creating a "gothicized" script and an "uncialized" script. Along the way we'll develop a confidence with the pointed pen and discover the unique advantages of lettering with a flexible tool.

SUPPLY LIST—some supplies are available locally through Alberta Art & Drafting and we have also included the [reference numbers for ordering on-line from John Neal Books \(www.johnnealbooks.com\)](http://www.johnnealbooks.com)

- ◇ 4-5 Pointed pen nibs (examples: Hunt #101 **N77** or Gillott #303 **N72** or Hiro #41 **N82** or Nikko "G" **N113** or Leonardt EF Principal **N120** or your favorite nib)
- ◇ Oblique pen holder **H23**
- ◇ Straight pen holder **H62**
- ◇ Black ink (examples: Higgins Eternal **108** or McCaffrey's **137** or Moon Palace Sumi **170** or ink stick **IS28** and grinding stone **IS19** or your favorite ink)
- ◇ Graph paper with 1/8" squares. Size of the paper is unimportant but at least 8 1/2" X 11". **P21**
- ◇ Soft Pencil (example: 2B or 3B) **PL38**
- ◇ Straight edge **S425**
- ◇ Protractor or adjustable triangle **S632**
- ◇ Mixing tray or mixing cups, "dinky dips" **S934**
- ◇ Mixing brush **BR43**
- ◇ A few paper towels
- ◇ Small water container or bottle



OPTIONAL SUPPLIES

- ◇ 1-2 sheets or half sheets of a quality art paper. Size of the paper is unimportant but at least 8 1/2" X 11" (examples: Arches HP or Canson Mi Tientes or Diploma Parchment or your favorite art paper)
- ◇ Gouache or colored ink (white or Dr. PH Martin's bleedproof white and any colors of your choice)
- ◇ Drawing board and T-Square

REGISTRATION

Procreate 101

Sundays, January 16 & 30, 2022

9:00 am—noon via Zoom

Members \$60 Non-Members \$75

Open to all levels of experience but an iPad that supports Procreate is required to participate. See supply list on Tamer's website for details.

Beginner Italic

Tuesdays, January 18 & 25, February 1, 2022 Follow-up Session—February 8, 2022

Pre-recorded and released at 9:00 am. Follow-up session on February 8th @ 7:00 pm

Members \$50 Non-Members \$65

All levels welcome.

Payment for Procreate 101 and Beginner Italic can be made by:

E-transfer to LAG.payment@gmail.com

Cheque—Mail this registration form to Lettering Arts Guild, PO Box 242, Red Deer, AB T4N 5E8 with your cheque.
*NO post-dated cheques. Please provide a separate payment for each workshop.

Pointed Pen Variations

Saturdays, February 5 & 12, 2022

9:00 am—noon via Zoom

Members \$60 Non-Members \$75

All levels are welcome although some pointed pen experience would be helpful.

**Registration for Pointed Pen Variations will take place through Eventbrite:

<https://www.eventbrite.ca/e/pointed-pen-variations-with-mike-kecseg-tickets-225937293527>

- Full payment is required with your registration.
- Eventbrite fees will be paid by the Guild for this class as we navigate this new system.

NOTE: Registration for this class is open to Lettering Arts Guild members only until January 5, 2022, at which time it will be advertised to a larger calligraphic community. Class size for live participation is limited so register early to avoid disappointment!

NAME: _____

PH# _____ E-Mail: _____

Fees for all classes are non-refundable as the workshops will all be recorded.

If you have questions or require assistance to register, please contact Karen @ (403) 318-5100/jaxinn926@gmail.com or Roxanne @ (403) 506-1094/roxanneandcurtis@gmail.com