



WINTER/SPRING 2024 WORKSHOPS

SUPER SATURDAY Affirmation Purse with Sally-Towers Syblis

Show appreciation and adoration for yourself or your bestie in the “ Affirmation Purse Book Class”! This fun little accordion book project is sure to make you smile and spark the whimsy in you! Use acrylics and paper to design a painted book cover. Inside, use watercolour paint and markers to fill it with affirmation words and phrases along with delightful imagery. The book is an accordion pleated book that can stay closed or hung on a wall for display. In addition to learning how to make an accordion book, you will learn an informal hand drawn alphabet designed by Sally and a scripty alphabet inspired by lettering artist Lisa Engelbrecht.



January 20, 2024 9:00 am— 4:00 pm

Members \$ 60 Non-Members \$ 75 Registration includes catered lunch

**Location:
Knights of Columbus
5579 47 St, Red Deer, AB T4N 1S1 Limited space available**

Required Materials:

Think of a colour scheme for your book and coordinate your paint colours and ribbon colour and any other items you may wish to add to the interior or exterior. I suggest no more than 3 colours. Choose a purpose for your book; is it a birthday card for a friend or maybe it's an affirmation book for yourself. Have some imagery in mind for the pages of your book based on its theme. Affirmation quotes will be provided.

- Scissors
- 3 colours of acrylic paint (Sally recommends Craftsmart from Michael's because it's inexpensive) But any acrylics will do.
- A credit card or gift card to use as a scraping tool for the acrylic paint.
- Pencil, Eraser, Ruler
- Uhu Glue stick
- Double sided tape
- A sheet of 8.5x11" scrap printer paper
- 2 sheets of 20lb. or higher printer paper for the book cover
- 2- strips of 4x15" Canson brand 140lb. Cold pressed watercolour paper Or Fabriano Hot pressed
- 1- 8.5x11" Canson brand 140lb. Cold pressed watercolour paper Or Fabriano Hot pressed
- 4- 1/8" eyelets
- An 1/8" eyelet setter
- A 1/8" hole punch
- An awl
- A bone folder
- A cutting mat to hammer on
- A #10 and #4 round watercolour brush
- Palette and paper plate (palette for watercolours and paper plate is for your acrylics)
- 3 sheets of paper towel
- Water container
- Rag
- 2- strips of 15" ribbon that are narrow enough to thread through the 1/8" eyelets
- A size 01 black permanent micron pigma pen
- Crayola markers or dual tip Tombow markers
- Watercolour paints (any brand) 3-4 colours
- An old book page

Optional:

Any stamps, punches, or other ephemera you might want to add to your book. Any gel pens you may want to add. A decorative napkin you can cut out and glue onto a page. Any beads you may like to thread onto your purse handle. The hole of the bead must be large enough to accommodate the ribbon you are using.



Love Letters: Folded Treasures, Elegant Lettering and Yummy Colors, Oh My! With Corinne (and Lily!) Anderton

February 10, 2024 9:00 am—4:00 pm

Members: \$ 50 Non-Members: \$ 65

Location: Moose Hall
140 Petrolia Dr, Penhold, AB T4E 1B4

Limited Space Available

February is Lovey-Dovey Month so let's spend a Saturday doing what we all love most: playing with paper, colors, inks and paints!

In this workshop we will create colorful folded booklets which we will then fill with a variety of novel inserts, including love letters in a fun, user-friendly elegant script.



Supplies:

- Arches Text Wove, 3-4 sheets
- Large Watercolor Brushes
- Watercolor Paints, preferably in tubes: Red, Yellow, Blue
- Paint mixing palette (some extras will be made available)
- Water container
- Bone Folder
- Letter Opener
- 24" Quilting Ruler if you have one
- Your favourite inks (Sumi, India, etc) and drawing tools
- Hair blower

Optional:

- Embossing Tools (this could be a dry ballpoint pen)
- Spray bottle
- Pipettes
- Cutting Mat (an invaluable work surface for all we will do. Minimum size 11x17")
- Doo-dads (fancy fasteners, threads, etc)

Weaving Words with Marina Soria



March 6, 13 and 20, 2024 6:00 pm—8:00 pm via Zoom (Recording will be available)

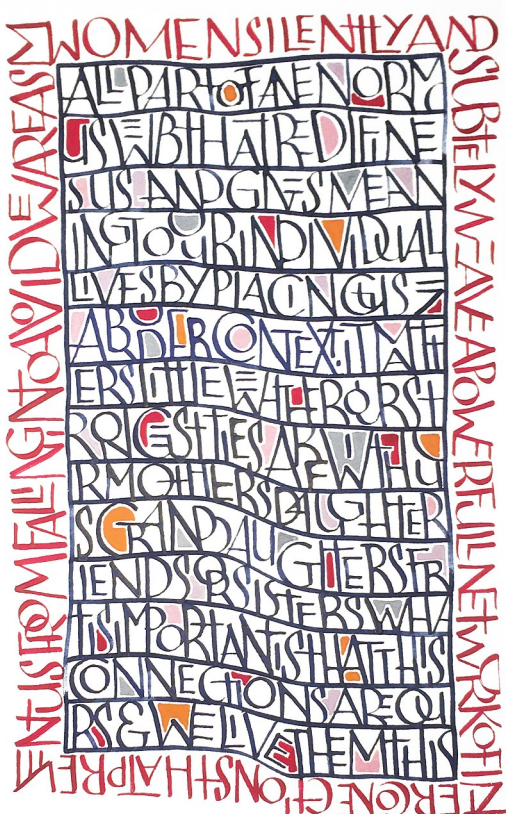
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Inspired in the words of the famous Argentine historian, Ruth Corcuera, Marina created this course.

“Thousands of years ago, when only the voice recorded small and big events of every day life, women would cover their newborn child in a wrap. In this we see a space created between the mother’s womb and the world outside. We believe textiles were born from such gestures, within the realm of feelings and from a women’s view: to protect, to give warmth and to sustain life. In time, textile art will be the means to tell us through colors and designs that the world can be read through symbols, as in a written text. In the great American cultures these symbols were a kind of lingua franca and textiles a major art with many roles, among them to express that where words did not suffice.”

This didn’t happen only in great American cultures but all around the world in all civilizations. Inspired in traditional textiles we will try to rescue their weaving technique, designs, graphics, motifs and color palettes. We will search for the color scheme, predominant & complimentary colors and accents. Study their designs, the character of line and drawings, the texture and pattern in order to mingle and blend calligraphy with the textile arts. With this knowledge we will design alphabets that will resemble our textiles. It’s Marina’s intention to share with you her own experimentation and findings and hope you will find new solutions to your calligraphic compositions from this new perspective. We will add stitches and even make books with the use of the sewing machine.

So let’s start weaving!



Weaving Words with Marina Soria

List of materials

Marina is giving us an extensive list of materials, most of them you probably already have. This is an experimental workshop so she has to be as open as she can think of as regards the materials you could be using but your creativity does not rely on the amount of materials you may have so having said this, you could do a lot with just some few colors and a basic box of calligraphic tools.

You will need to bring some Textiles of your choice, or various color photocopies of textiles. This can be the whole design or simply a detail. You may also photocopy different types of textiles like weaving, knitting, crochet, quilts, braided, bonded, knotted, or embroidery work, and anything manufactured from interlacing warp and weft. Although textiles or fabrics could have complicated designs we will simplify them and reduce our color palette to no more than 6 colors



Tools

- Some of your favorite tools: ruling, cola, folded, parallel and/or automatic pens. Copperplate, Speedball B, and special effect nibs like the Mitchell/Rexel scroll, or music nibs.
- Several round brushes for painting and writing. Numbers between 2 & 6. Pentel brush.
- Dropper or pipettes. Artliners applicator (used by Yukimi) or syringe with needle.
- Watercolor or gouache in tubes or pans in the colors of your textiles. No more than 6 colors plus white and walnut ink.
- Two buckets for water, for pale & dark colors.
- Palette to prepare colors and a pipettes to collect them.
- Five containers with lids to store prepared colors.
- Any type of device to prevent tools and brushes from rolling all over the place.
- Pencil, eraser.
- Paper tape, UHU glue stick, double stick tape. Masking fluid.
- Colored pencils- if water soluble, better.
- A portable light table would be very useful. If you don't have one you could bring, a portable easel with a light underneath to be able to trace in a comfortable way would work.

Paper

- Some sheets of your favorite layout paper.
- Twenty sheets of paper- A4, letter, or approximately the same size depending on the best use of your paper. You could either purchase a block, or have your pages cut in advance from an Arches Text Wove sheet. From a sheet of 22" x 30" you get 8 pages of 8" x 11".
- If not, consider a light weight watercolor paper with a smooth surface. Light paper is anything less than 140 lb/300 gsm.
- A couple of sheets of tracing paper.
- Paper towels or rags.

MISCELLANEOUS OR MATERIALS WE COULD OR NOT USE:

- Fine liners like Micron, Edding, Drawliner or anything similar.
- Embroidery needle & thread.
- Fusible bond- heat & bond
- Extra nibs to stick, sew, or glue to your work.
- At some part of the workshop Marina will ask you to color copy on a good quality paper, (maybe the Text Wove), a couple of your works to weave them together. You will then need: A soft (A4/letter or approximate size) cardboard, 2 or 3mm thick, glue stick, straight edge metallic ruler & sharp cutter.

The Art of Journaling: A Travel/Art Journal with Violet Smythe

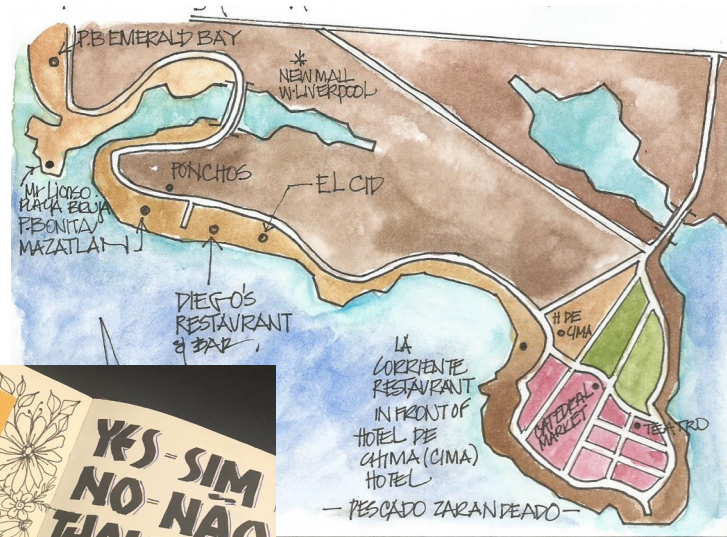
Enhance your daily life and or travel experiences by learning how to keep an art or travel journal. Relive the moments, treasure the images and memories for a lifetime. We will take an imaginary journey and in the process, create a meaningful art-inspired travel journal. This is a perfect opportunity for you to experiment, explore, create and develop a unique travel journal of your own. You will create a variety of pages incorporating various techniques while using just a few art supplies that you'd find in your travel kit.

Some monoline lettering and figure doodles are also covered in the workshop. All levels are welcome. No experience is necessary.

April 6, 13, 20, 2024 10:00 am—12:00 pm via Zoom
(Recording will be available)

Members \$ 55 Non-Members \$ 70

Max participants is 25



Supplies:

- * Journal- watercolour 90 lb or 140 lb cold or hot press cut into 6" x 9" pages. You do not want a paper that is rough or too textured. You can purchase a pad of watercolour paper, 9"x12" and cut each sheet in half you will have your pages for the class. If you have sketch paper or other papers you'd like to incorporate, cut to size. The 6"x9" is my suggestion if you would prefer to work on a whole 9"x12" sheet by all means please do!
- * Offcut papers you may have in hand.
- * Micron Pigma pen(s) or similar waterproof Fineliners like Uniball Visions Micro pen (Staples)
- * Calligraphic tools you have in hand – Calligraphic Chisel markers (optional)
- * A straw or tube to blow through.
- * small round brush, large round brush or whatever you have in hand.
- * ½" flat brush for quick washes- if you have one
- * pencils- HB, 2B or mechanical pencil(s)
- * ruler
- * colour pencils, felt tip markers.
- * paper towel
- * water containers
- * watercolour palette
- * glue stick- like UHU AND/OR Double-sided tape
- * small scissors
- * Any other art supplies you have in hand that you might like to use.
- * Other materials you may have in hand like drywall tape, Punchinello, stencils, etc.
- * 2 split rings and a hole punch- this is how we will hold our completed journal together.
- * Optional: fountain pens with EF nibs (like Platinum Carbon Ink Pen or Lamy), Pentel Brush Pen or similar
- * Any ephemera that you would like to include in your journal.



REGISTRATION

SUPER SATURDAY

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All levels welcome.

Location: Knights of Columbus, 5579 47 St, Red Deer, AB T4N 1S1

Love Letters

February 10, 2024 9:00 am - 4:00 pm

Members \$ 50 Non-Members \$ 65

All levels welcome

Location: Moose Hall, 140 Petrolia Dr, Penhold, AB T4E 1B4

Weaving Words

Wednesdays, March 6, 13, 20, 2024 6:00 pm – 8:00 pm via Zoom

Members \$ 60 Non-Members \$ 75

Some calligraphic experience recommended

The Art of Journalling

Saturdays, April 6, 13, 20, 2024 10:00 am – 12:00 pm via Zoom

Members \$ 55 Non-Members \$ 70

All levels welcome

To Register: Please contact Christina (christina.boychuk@gmail.com) or Darcy (darcyedinga@gmail.com)

Payment can be made by:

E-transfer to LAG.payment@gmail.com

Cheque—Mail this registration form to Lettering Arts Guild, PO Box 242, Red Deer, AB T4N 5E8 with your cheque.

*NO post-dated cheques. Please provide a separate payment for each workshop.

NAME: _____

PH# _____

E-Mail: _____

Fees for all classes are non-refundable

If you have questions or require assistance to register, please contact Christina @ (403) 795-3378/christina.boychuk@gmail.com or Darcy @ (403) 396-8781/darcyedinga@gmail.com

The Lettering Arts Guild of Red Deer is a non-profit Society that promotes and encourages the calligraphic arts through workshops, exhibits and socials.