



AUTUMN 2022 CLASSES

We have an exciting and diverse line-up of fall workshops coming! Connie Furgason will kick off the season with 1 ½ days of in-person nurturing, presenting The Sweetness of Sweet Peas watercolour and Italic Variations. Julie Wildman will follow with a Every Letter is A Jewel, a virtual class that is free for all current LAG members. Is that a fantastic deal or what??? Finally, Tamer Ghoneim will complete the line-up with Blackletter Calligraphy, a virtual, multi-week workshop.



and



The Sweetness of Sweet Peas & Italic Variations With Connie Furgason

Friday evening, September 16, 2022 from 6:30—9:00 pm The Sweetness of Sweet Peas AND

Saturday, September 17, 2022 9:00 am—4:00 pm Italic Variations

Members \$80 Non-Members \$95 * After Sept 9th if we have not reached maximum enrollment, you may register for either the Friday evening class for \$40 (non-member \$50) or the Saturday full date session for \$70.00 (non-member \$85.00)

Moose Hall, 140 Petrollia Drive, Red Deer County

Beginner Italic or some Italic experience is a pre-requisite for this class

Connie Furgason has been teaching calligraphy and related workshops since 1981 and has a university background in the Fine Arts and English. She taught classes through the Lethbridge Community College for 20 years and continues teaching weekend and week-long classes through guilds and other associations. Her work has been published in several books: ABC Canada, The Spirit of Calligraphy, Speedball 23rd Edition, and most recently, The Art and Craft of Hand Lettering. As a traveling instructor, Connie has taught all levels of calligraphers throughout Canada and the U.S.

Connie currently resides in Lethbridge, where she loves time with her four children, four grandchildren and gardening.

We will kick off this 1 ½ day workshop on Friday evening by learning to watercolour paint some beautiful delicate sweet peas. We will be creating a simple booklet from pages we will decorate with sweet peas and other decorative bits. One page will be blooms and on the second sheet we will paint some smaller, essence blooms along with panels of colour to use for decorative design additions to the book.

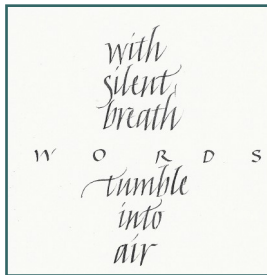
On Saturday, working from basic italic forms we will invite variation to counterspace size, letter and work height combined with pressure release on downstrokes. The result offers visual texture and contrast along with some dance within the letter and words. You will be able to complement your sweet pea watercolour booklet using Italic variation techniques to add your own words or some others.

Supply List for Sweet Pea Watercolour Class

- 2 pieces Arches Text wove or other favourite watercolour paper Approximately 12" x 12" (does not have to be exactly that size)
- ½" and ¾" (optional) flat watercolour brush
- Round watercolour brush size 2, 3 or 4 for some smaller detail painting
- #3H or #4H pencil, sharpener
- x-acto knife
- Watercolours: this sample palette is what Connie usually has on hand but you do NOT have to have all of the colours. Any pinks, purples, a yellow, a brighter green, along with some white gouache, Naples yellow and a black or Payne's gray are the Basic options for sweet peas. Feel free to use whatever colours you prefer

Supply List for Italic Variations

- Practice pad, pencil, eraser, ruler
- Ink: Sumi, Higgins Eternal or Pelican 4001
- Penholder and nib size: Speedball C1, 2 & 3
Or equivalent size in another brand
- Gouache is optional



Every Letter Is A Jewel With Julie Wildman

Saturday, October 15, 9:00 am—4:00 pm via Zoom (Recording will be available to members indefinitely)

Free to all Paid Up LAG Members only

This free workshop is a prerequisite for Day 2 of the workshop, which will take place on January 14, 2023, and will be a pay-per attendance workshop.

Julie Wildman is a well-regarded professional in the fields of graphic design, commercial lettering, calligraphy and workshops. Her studio is in northwest Indiana, only 30 minutes from downtown Chicago.

Her calligraphic interest began in the late '80s after a friend gave her Timothy Botts' book "Doorposts," and she saw the written word illustrated in such a way as never before. About ten years later, she had the privilege of taking a year-long class with an internationally known calligrapher and was hooked. She joined the Chicago Calligraphy Collective soon after and embarked on a lifelong journey of studying letters. Since then, her work has been exhibited in juried shows throughout the Midwest and the U.S., including the Newberry Library in Chicago.

In 2007 and 2014, her pieces "Psalm 117" and "An Alphabet Book," respectively, won the Newberry's Purchase Prize Award and became a part of the Library's permanent collection. Her work has also been published in many issues of Letter Arts Review, as well as Bound & Lettered, a publication featuring the works of accomplished calligraphers and book artists. She has also been published in Alphabet, a quarterly publication put out by Friends of Calligraphy in San Francisco; and in Communication Arts Design Annual #59, September 2018. Now with Zoom classes, Julie has taught hundreds of students from more than 20 countries around the world.

For a complete *curriculum vitae* and to see more of her work, please visit her website at wildmandesigns.com

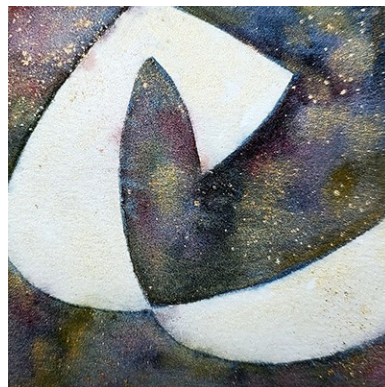
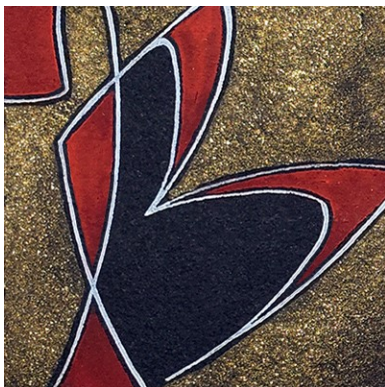
Every Letter Is A Jewel continued

These drawn and painted letters are sure to delight everyone--from beginners to more advanced students. Because of the small format (3" x 3"), students are not intimidated by the space and often create beautifully designed layouts as well as their creative letters.

On Day One, students will be led through a series of exercises on how to create their own unusual letterforms. Working in the 3" x 3" format, we will use a few different mediums to make our little "jewels." This class also introduces principles of design as we pay close attention to the placement of the forms and the negative space around them. Some colour will be added to our letters, with suggestions for more colour techniques given to those who won't join us on Day Two. For those who will be attending Day Two, we will do a few letters written with resist fluids.

On Day Two, additional media will include the resist fluids, and a variety of different colouring techniques including gouache, water-colors, metallic pigments dropped into the wet media, and more.

On both days, we will work on white and black papers to achieve different effects. Please see attached pdf for supply list. Locally Alberta Art & Drafting store is a great option for sourcing your calligraphy and art supplies.



Blackletter A Virtual Class With Tamer Ghoneim

Tuesday evenings, November 8, 15, 22, 2022

6:30 pm—9:00 pm MT via Zoom. Class recording will be available if you're unable to attend live.

Members \$75 Non-Members \$85

Tamer Ghoneim of Blackletter Foundry is a professional calligraphy artist and instructor, specializing in blackletter/gothic calligraphy styles, including modern interpretations and abstracts designs. Tamer is based in Houston, Texas (but we'd like to feature his Alberta roots!) and his goal is to encourage people of all ages and skill levels to learn the rewarding art of blackletter calligraphy.

Tamer's work has been featured on television, published internationally and shown at art exhibitions, and he has been featured by multiple calligraphy and design organizations. Tamer has extensive experience delivering online and in-person workshops.

This workshop is a complete, step-by-step walk-through of a unique blackletter alphabet that has formed the foundation of Tamer's internationally published and featured work.

Tamer's goal is to encourage people of all ages and skill levels to learn the rewarding art of blackletter calligraphy. He believes in using a positive, fun, and supportive teaching style that encourages and motivates students while learning and inspires them to find joy and pride in their creative abilities.

Students will be provided with all of the information and knowledge needed to immediately begin writing a beautiful blackletter hand including detailed, step-by-step instructions for constructing a minuscule alphabets, potential variations of each character, finishing elements and ideas, and practice tips and tricks. Student questions and interaction throughout the workshop will be encouraged and valued in the interest of providing as much individual attention as possible.

Detailed Supply List is available on-line at
<https://tamerghoneim.com/blackletter-basics-supplies>

Basic Supply List:

- ☐ Pilot Parallel Pen (2.4mm, 3.0mm, or 3.8 mm) and ink cartridges
- ☐ Paper—good quality practice paper or quad pad



REGISTRATION

☐ Sweet Pea Watercolour and Italic Variations

Friday , September 16th, 2022 6:30 pm—9:00 pm Sweet Pea Watercolour

Saturday, September 17th 9:00 am—4:00 pm Italic Variations

Members \$80 Non-Members \$95 * *After Sept 9th if we have not reached maximum enrollment, you may register for either the Friday evening class for \$40 (non-member \$50) or the Saturday full date session for \$70.00 (non-member \$85.00). Please contact Roxanne or Christina to register for individual classes after September 9th.

Moose Hall, 140 Petrollia Drive, Red Deer County

Beginner Italic or some Italic experience is a pre-requisite for this class

☐ Every Letter is A Jewel

Saturday, October 15, 2022 9:00 am - 4:00 pm via Zoom

Free to all Paid Up LAG members. This workshop is a prerequisite for Day 2 of the workshop, which will take place on January 14, 2023, and will be a pay-per attendance workshop.

All levels welcome

☐ Blackletter

Tuesdays, November 8, 15, & 22, 2022 6:30—9:00 pm Class recording will be available if you are unable to attend live.

Members: \$75.00 Non-Members \$85.00

All levels welcome

To Register: Please contact Roxanne (roxanneandcurtis@gmail.com) or Christina (christina.boychuk@gmail.com)

Payment can be made by:

☐ E-transfer to LAG.payment@gmail.com

☐ Cheque—Mail this registration form to Lettering Arts Guild, PO Box 242, Red Deer, AB T4N 5E8 with your cheque. *NO post-dated cheques. Please provide a separate payment for each workshop.

NAME: _____

PH# _____

E-Mail: _____

Fees for all classes are non-refundable

If you have questions or require assistance to register, please contact Roxanne @ (403) 506-1094/roxanneandcurtis@gmail.com or Christina @ (403) 795-3378/christina.boychuk@gmail.com

The Lettering Arts Guild of Red Deer is a non-profit Society that promotes and encourages the calligraphic arts through workshops, exhibits and socials.