



ENGROSSER's Script PART II

~ with renowned ASHOK GIRI ~

January 8 & 15 th 7-9:30 pm

Members \$ ~~160~~ **\$96** Non-members \$180

Online Zoom Workshop

Recording will be available for a limited time

Members
Enjoy
40% Off
Classes



We began our journey with Ash by developing essential skills and understanding the key ingredients which are 'Letterforms' that make or break this beautiful Engrosser's Script letter. In Part I, he shared his own journey, guiding us through practice, technique, and his passion for the craft as we explored the lowercase forms. He says, 'Devil is in the details'!

In Part II, we will review our lowercase letters, continue with the uppercase 'Letterforms and alphabets, and begin introducing elegant flourishes into our work. This session offers clear demonstrations, hands-on guidance, and personalized feedback to help you elevate your script with confidence.

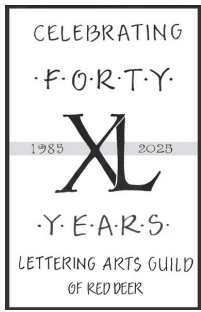
Whether you're continuing from Part I or joining us for the first time with some foundational experience, this class is an opportunity to deepen your technique, refine your style, and complete the alphabet alongside an inspiring and engaging teacher.



SUPPLY LIST

- ~Oblique Holder with Adjustable Flange and Nib.
- ~Hunt 101 Nib or Leonardt Principal EF Nib.
- ~ Ink : Ash's Favourites are Walnut Ink, McCaffery & Dr. Martin Bombay Ink.
- ~Paper: Bond Paper 100gsm, "Easy Does It" Practice Pads (32lb)
Available at Paper & Ink, Watercolour Paper.





Calligraphy 201

with KATHARYN BLADES

January 22 & 29th 6:30-9:00 PM

Location: YMCA Northside Community Center
Red Deer

Members \$ ~~70~~ \$42 Non-Members \$80

Members
Enjoy
40% Off
Classes

Introducing a new class for new(er) members and those who would simply like a refresher. Calligraphy 201 is here for you! In this class, we will pick up where you left off in Calligraphy 101 by exploring paper options, nibs, pens, and ink. We will stuff your “tool kits” with a collection of new ideas and opportunities to practice techniques that will add affect to your calligraphic work.



Supplies

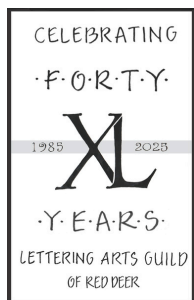
Basic Tool Kit:

- HB Pencil
- White eraser
- Ruler - cork back is preferred
- Nib(s) and pen holder(s) (2 or more sizes are preferred)
- Ink
- Quad pd
- Pigma pen (s)

Additional Supplies

- Parallel Pens
- Small water jar
- 06 Round Brush
- T-square
- Speedball Textbook
- Xacto blade
- Cutting Mat
- Double sided tape and/or glue stick





FABULOUS FLAT BRUSH FLOWERS

A Watercolour Floral Workshop
with Violet Smythe

ZOOM WORKSHOP

February 5, 12 & 26th 7-9:30 PM

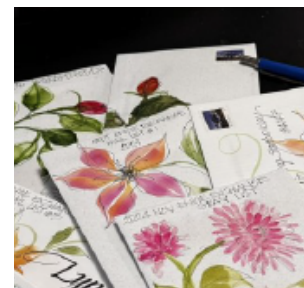
Members ~~\$75~~ \$45 Non-members \$85

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Classes

Violet Smythe is a visual artist, lettering devotee, and inspiring instructor whose passion for art and calligraphy infuses everything she creates. Guided by the wisdom of gifted mentors and world-renowned masters, she has shaped her own vibrant artistic voice. Violet delights in sharing her love of calligraphy, watercolor, and mixed-media expression, inviting others into the joy of making art. Her pieces have appeared in numerous juried exhibitions, and her work now lives on in cherished private collections.

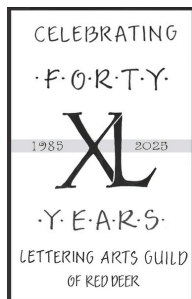
Supplies

- ½" Flat brush, Heinz Jordan Gold Sable 850 series (synthetic) or WN 995, Princeton Velvet Touch 1/2" 3950W - it needs to a good spring to the brush
- Watercolour paper, student grad, pads like Canson or Strathmore - 90# or 140# and or Strathmore watercolour cards
- Any scraps or off-cuts of watercolour paper you may have on hand
- Bond paper or white cardstock for practice
- Watercolours (pan or tube, professional or student grade)
- Optional: Rigger (also known as a Script or Liner brush-inexpensive brush is fine)
- Palette for mixing paint (Are you new to watercolour; buy a Prang 16 Pan Set)
- Water containers, spray bottle, paper towels
- Pencil HB, kneadable eraser
- Embossing tool (2mm head)



In these classes, you will explore painting with a flat brush, also referred to as a chisel brush. You will develop the ability to manipulate the brush; control the angles and pressure changes to capture the "essence" of some of your favourite garden flowers.





With White House Calligrapher
Rick Paulus

ZOOM WORKSHOP
MARCH 12 & 19 6:30 - 8:30 PM

Members ~~\$50~~ \$30
Non-members \$60

Rick Paulus has been a calligrapher for over 40 years. He apprenticed at the legendary Tolley Studio in Washington D.C. before becoming the engrosser for the US State Department. He was appointed chief calligrapher for the White House in 1998 where he remained for 2 Presidents.

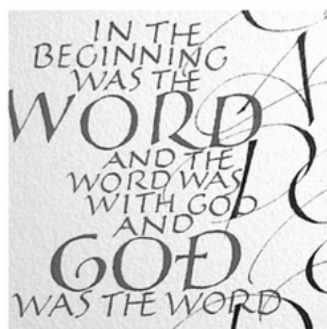


VERSALS, those beautiful capital letters

which traditionally indicate the beginning of bodies of text, have drawn our eyes to the page for centuries. Versals are typically colorful, often decorated, and always full of life, no matter how simply drawn. Beginning with a simple analysis of the Roman alphabet, we will embark on a journey through the ages with Versals as our guide. Participants in this workshop will be gently guided through the process of developing their very own constructed, or drawn, Versal letters with the benefit of historical reference to draw from.



Benedictional of Aethelwold
England, late 10th c.



Gemma Black
Australia, early 21st c.



~Supplies~

PEN HOLDERS AND NIBS

~Broad edge nibs and pointed pens. We will typically be working with smaller broad edge nibs or pointed pens.

INK

~Black Ink (Sumi Moon Palace recommended)

GOUACHE

~Small tube(s) (Holbein, Winsor & Newton, Schmincke) or pan set.

WATERCOLOR

~Small tube(s) or pans (Winsor & Newton, Daniel Smith, Dr. Martin QoR)

FINE POINTED BRUSHES

~ 000, 00, and 1 are good range of sizes. The smaller and finer, the better, for detail work. An old "retired" brush for mixing colors (can be poor quality!) The more, the merrier!

PAPER

~Tracing Paper, Mixed media paper of your choosing.

PAINT PALETTE

~A small well palette will do just fine. Porcelain, enamel or plastic.

SHARP PENCIL

~I like to use a medium-hard lead .05 HB mechanical pencil. Others prefer a softer lead still others prefer a reg wooden pencil. Just so long as you keep it sharp!

ERASERS

~Clean plastic erasers such as Staedtler/Mars, Tombow or clean kneaded eraser.

RULER

~Metal will give you more accurate measuring and a good, straight, sharp, edge.

TAPE

~Artist tape, or removable scotch tape, 1/2" or 3/4" roll.

MISC.

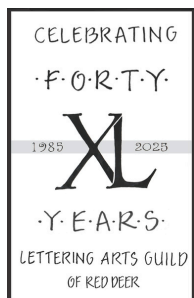
Water container and paper towels or clean up cloths.

OPTIONAL

Slant Board/Desk that slants up to 20 degrees or more (not required but highly recommended)

Any stiff board, even two pieces of Foamcor taped together measuring at least 18" x 20" (Masonite works best; gatorfoam and plexiglass work well also)

T square, Triangle, X-acto knife



Italics – Beyond the Basics with Joanne Rogers

April 9, 13 & 16th ~ 6:30-8:30 pm

Members \$85 ~~\$95~~ Non-members \$95

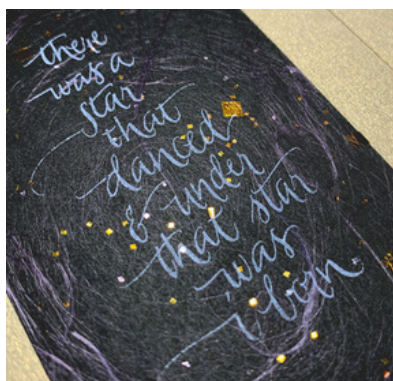
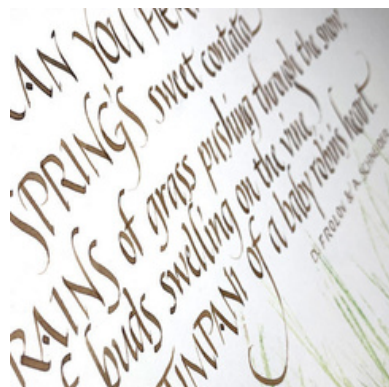


Class Location ~Northside Community Center YMCA 6391-76 Street

Is your Italics a little rusty?

Is it time to freshen it up... and take it up a notch? Dust off your Italic lettering in this three part class. We'll review the basic letterforms, play with capital and some flourishing then introduce the pointed pen Italic to make them even more elegant.

This will mainly be a technique class although homework will be assigned to use your lettering in a small project.



Jo-Anne's been playing with letters, pens and paper for over 40 years! It all started with a Christmas gift of a beginner cartridge pen & book and has progressed to formal training with the nib & ink. Her first love is the italic hand and it's still her go-to style for beauty, rhythm and grace. She love to share it with others and see their faces light up when they get the perfect 'a' or 's'!

SUPPLY LIST

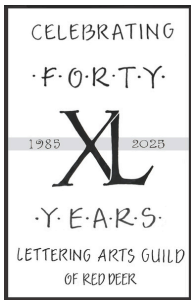
- Assorted Broad Edged Nibs - Including a Speedball C2 or equivalent.
- Pointed Nib (Blue Pumpkin or equivalent).
- Penholder (and oblique pen holder if required for your pointed nib.
- Black Ink (Higgins Eternal or your favourite.
- Grid Pad and several sheets of plain white bond paper.
- Quote to practice
- Pencil, Ruler & White eraser.

Homework will require

- Watercolour paper (90 or 140 lb)
- Coloured inks or paints and small paintbrush.

Note - Students will be required to rule up sheets of grid paper prior to the first class. Instructions will be provided in a class email.





PASTE PAPER AND BOOK WORKSHOP

with Christine Ahmad

Saturday April 11 9:30-12:30

RED DEER CULTURAL ARTS - Intermediate School

Saturday May 2 9:30-12:30

Springfield Crossing Clubhouse #11 Jenkins Drive

Members ~~\$120~~ \$72

Non-members \$123

(Course fee includes the majority of supplies required)

Members
Enjoy
40% Off
Classes

Discover the joy of serendipitous design in this paste paper workshop. A mixture of coloured starch paste is applied to paper and using various tools [combs, brushes, stamps, etc.] you can create unique, often three-dimensional patterns and textures into your wet medium.

You will create a collection of richly textured, one-of-a-kind papers to use in your future artistic endeavours.

Book covers, endpapers, box making, journal covers and booklets or gift tags.

The first section of this two part class will be to apply and decorate your paper with the paste.

The second part will be to create a simple booklet using your dry decorative paper. A few additional supplies will be needed however the majority of supplies are included in the course fee.



LAGRD CLASS REGISTRATION WINTER~SPRING 2026

- ☐ ENGROSSER'S SCRIPT with ASHOK GIRI PART II
Thursdays - January 8 & 15 via ZOOM 7:00-9:00 PM
Members \$150 **\$96** Non-Members \$180
All Levels Welcome - Part I not required to register for this course

- ☐ CALLIGRAPHY 201 with KATHARYN BLADES
Thursdays - January 22 & 29th 6:30-9:00 PM
Members \$70 **\$42** Non-Members \$80
Location: YMCA - Northside Community Center 6391 76 Street
All Levels Welcome

- ☐ FABULOUS FLAT BRUSH FLOWERS WATERCOLOUR WORKSHOP with VIOLET SMYTHE
Thursdays - February 5, 12 & 26th via ZOOM 7-9:30 PM
Members \$75 **\$45** Non-Members \$85
All Levels Welcome

- ☐ A TOUR OF VERSALS with RICK PAULUS
Thursdays - March 12 & 19th via ZOOM 6:30- 8:30 PM
Members \$50 **\$30** Non-Members \$60
All Levels Welcome

- ☐ ITALICS - BEYOND THE BASICS with JOANNE ROGERS
Thursday April 9 & Monday April 13 & Thursday April 16th 6:30-8:30 PM
Members \$85 **\$61** Non-Members \$95
Location: YMCA - Northside Community Center 6391 76 Street

- ☐ PASTE PAPER WORKSHOP/BOOK MAKING with CHRISTINE AHMAD
Saturday April 11th 9:30 AM - 12:30 PM (Paste Paper Making)
Location: Red Deer Cultural Arts - Intermediate School 5205 48th Ave
Saturday May 2 9:30 AM - 12:30 PM (Book Making)
Location: Springfield Crossing Clubhouse # 11 Jenkins Drive Red Deer
Members \$120 **\$72** Non-Members \$123 *(Course fee includes most of the supplies required)*



We appreciate your help!
You are encouraged to contribute photos of your work from the workshops and feedback for our electronic diary.

We also value your volunteering to do class write-up's or contributing snacks for our in-person classes!

To Register

Please contact Darcy (darcyedinga@gmail.com) or Mary Ann (mplain87@gmail.com)

Payments can be made by:

E-Transfer to LAG.payment@gmail.com (Please include class(es) name in comment of deposit)

Cheque - Mail this registration form with your payment to Lettering Arts Guild, P.O. Box 242 Red Deer, AB T4N 5E8

****No Post-dated cheques.**

****Fees for all classes are non-refundable**

If you have any questions, or need help with registrations please contact

Darcy @ 403.396.8781
darcyedinga@gmail.com

or

Mary Ann @ 403.318.1703
mplain87@gmail.com

NAME: _____
PHONE # _____
EMAIL: _____

